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Writing Degree Zero (French: Le degré zéro de l'écriture) is a book of literary criticism by Roland Barthes. First published in 1953, it was Barthes' first full-length book and was intended, as Barthes writes in the introduction, as "no more than an Introduction to what a History of Writing might be."

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discussed in biography. In Roland Barthes. His first book, *Le Degré zéro de l'écriture* (1953; *Writing Degree Zero*), was a literary manifesto that examined the arbitrariness of the constructs of language. In subsequent books—including *Mythologies* (1957), *Essais critiques* (1964; *Critical Essays*), and *La Tour Eiffel* (1964; *The Eiffel Tower and Other Mythologies*)—he applied the....

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The analysis and practice of writing which begins in *Writing Degree Zero* (1953) gives a further clue about the concerns implicit in *Mythologies*. These centre on the recognition that language is a relatively autonomous system, and that the literary text, instead of being the transmitter of an ideology, or the sign of a political commitment, or again, the expression of social values, or, finally, a vehicle of communication, is opaque, and not natural.

Key Theories of Roland Barthes | Literary Theory and Criticism

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obligation to be socially committed. Yes, Barthes allows, the writer has a political and ethical responsibility.

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