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The Oxford handbook of new audiovisual aesthetics / John Richardson, Claudia Gorbman, and Carol Vernallis. pages cm; Includes bibliographical references and index. ISBN 978-0-19-973386-6 (alk. paper) 1. Mass media—Aesthetics. 2. Digital media—Technological innovations. I. Richardson, John, 1964—editor of compilation. II.

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in the British Journal of Aesthetics, the Journal of Aesthetic Education, the Journal of Aesthetics and Art Criticism, the Journal of Value Inquiry, Ends and Means, the Oxford Handbook of Aesthetics and the Routledge Companion to Aesthetics. All of the material I have used from these papers has been extensively rewritten. Gordon Graham

Philosophy of the Arts: An Introduction to Aesthetics ...

THE OXFORD HANDBOOK OF AESTHETICS, edited by Jerrold Levinson. Oxford: Oxford University Press, 2003, 821pp., \$99.00 Hardback. The aesthetics community has much for which to thank Jerrold Levinson. His papers are required reading on a number of topics in aesthetics, and he is renowned as a generous commentator and critic.

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