

Mark Gertler

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Mark Gertler (9 December 1891 – 23 June 1939), born Marks Gertler, was a British painter of figure subjects, portraits and still-life.. His early life and his relationship with Dora Carrington were the inspiration for Gilbert Cannan's novel Mendel. The characters of Loerke in D. H. Lawrence's Women in Love, and Gombauld in Aldous Huxley's Crome Yellow were based on him.

Mark Gertler (artist) - Wikipedia

Mark Gertler (9 December 1891 – 23 June 1939), born Marks Gertler, was a British painter of figure subjects, portraits and still-life. His early life and his relationship with Dora Carrington were the inspiration for Gilbert Cannan's novel Mendel.

Mark Gertler 1891 – 1939 | Tate

Mark Lionel Gertler (born March 31, 1951) is an American economist and Henry and Lucy Moses Professor of Economics at New York University. A specialist in business cycles and monetary policy, he has been an associate and collaborator of Federal Reserve Chairman Ben Bernanke for more than 30 years.

Mark Gertler (economist) - Wikipedia

Mark Gertler (1891 – 1939) Arts Council Collection, Southbank Centre (b London, 9 Dec. 1891; d London, 23 June 1939).

Gertler, Mark, 1891 – 1939 | Art UK

Gertler was a conscientious objector and used the de-humanising lessons of Vorticism to create, in Merry-Go-Round (1916, Tate Gallery), one of the most powerful images of the futility of war. His obsessive love for Carrington was not returned, and together with his anti-war beliefs, this fuelled his creativity.

Mark Gertler - Person - National Portrait Gallery

Mark Gertler Henry & Lucy Moses Professor; Professor of Economics mark.gertler@nyu.edu Department of Economics New York University 19 W. 4th Street, 6th Floor New York, NY 10012 Phone: (212) 998-8931 . Personal Homepage

Mark Gertler - New York University

GERTLER, Mark (1891-1939) Plaque erected in 1975 by Greater London Council at 32 Elder Street, Spitalfields, London, E1 6BT, London Borough of Tower Hamlets

Mark Gertler | Painter | Blue Plaques | English Heritage

Mark Gertler Mark Gertler, the youngest of the five children of Louis Gertler, master furrier, and his wife, Kate (Golda) Berenbaum, was born at 16 Gun Street, Spitalfields on 9th December, 1891. His parents were Jewish immigrants from Przemy l in Galicia.

Mark Gertler - Spartacus Educational

Mark Gertler achieved renown as a painter in the years before the first world war. He was a star turn at the Slade School of Art in London, where his contemporaries included Stanley Spencer, Paul...

Review: Mark Gertler by Sarah MacDougall | Books | The ...

Mark Gertler & Peter Karadi, 2013. "Macroeconomic effects of large-scale asset purchase programs," Research Bulletin, European Central Bank, vol. 18, pages 12-15. Mark Gertler & Peter Karadi, 2013. "QE 1 vs. 2 vs. 3. . . : A Framework for

Analyzing Large-Scale Asset Purchases as a Monetary Policy Tool," International Journal of Central Banking, International Journal of Central Banking, vol. 9(1 ...

Mark Gertler | IDEAS/RePEc

Catalogue entry Gertler often took his subjects from the Jewish community in Whitechapel where he had grown up.

' Jewish Family ' , Mark Gertler, 1913 | Tate

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Amazon.co.uk: Mark Gertler: Books

This biography of Mark Gertler reappraises an extraordinary artist, a figure who fascinated his contemporaries. He is the sinister sculptor of D.H. Lawrence's *Women in Love*, the dashing Byronic hero of Aldous Huxley's *Chrome Yellow*, and the egotistical painter of Katherine Mansfield's *Je ne parle pas Francais*. Gertler was admired and encouraged by Walter Sickert, Vanessa Bell, Roger Fry and ...

Mark Gertler: Amazon.co.uk: Macdougall, S: 8601406826595 ...

Mark Gertler (9 December 1891 – 23 June 1939), born Marks Gertler, was a British painter of figure subjects, portraits and still-life. Harlem RenaissanceDora CarringtonBell ArtBloomsbury GroupArt DecoNational Portrait GalleryPainting GalleryArt UkSculpture Paintings Gallery | DORA CARRINGTON PAINTINGS

20+ Mark Gertler ideas | painting, marks, art

Mark Lionel Gertler (born March 31, 1951) is an American economist and Henry and Lucy Moses Professor of Economics at New York University. A specialist in business cycles and monetary policy, he has been an associate and collaborator of Federal Reserve Chairman Ben Bernanke for more than 30 years.

Mark Gertler (economist) - WikiMili, The Free Encyclopedia

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30+ MARK GERTLER ideas in 2020 | marks, dora carrington ...

Mark Gertler was born in London in 1891 into a Jewish-Polish immigrant family living in the east end of London. In 1908, after receiving funding from the Jewish Education Aid Society, Gertler enrolled at the Slade School of Art, and studied under the infamous Professor of Drawing, Henry Tonks.

This is the first biography of Gertler to be published for thirty years. It reappraises an extraordinary artist, a figure who fascinated his contemporaries. His is for instance the sinister sculptor of D. H. Lawrence's *Women in Love*, the dashing Byronic hero of Aldous Huxley's *Crome Yellow*, and the egotistical writer of Katherine Mansfield's story *Je ne parle pas francais*. Gertler achieved recognition early, and was admired and encouraged by Walter Sickert, Vanessa Bell, Roger Fry and Henry Moore. He was championed by the flamboyant Lady Ottoline Morrell, and his magnificent, haunting pictures were keenly collected. Yet despite his apparent ease in London society, he himself felt his Jewishness and working-class background to be insuperable barriers, and his artistic ambition gradually alienated him even from the people among whom he'd grown up. He found no happiness and at the age of 47 he committed suicide. A few weeks earlier he had had dinner with Virginia Woolf and had impressed her with his 'fanatical devotion to his art'. On hearing of his death she recorded in her diary that he had been 'perhaps too rigid, too self-centred, too honest and too narrow ... to be content or happy. But with his intellect and interest,' she asked, 'why did the personal life become too painful? That is one of the questions Sarah MacDougall explores in her life of this complex man, whose powerful images, like the *Merry-go-round* or the *Creation of Eve*, have lost none of their disturbing eloquence.

This beautifully illustrated catalog accompanied and exhibition at the leading London gallery Piano Nobile, celebrating the achievements of Mart Gertler (1891-1939). It charts Gertler's career from an early British modernist at the close of the Edwardian era through his most radical period during the years of the First World War to the 'return to order' of the 1920s, when Gertler was recognized as a consummate painter with a highly individual vision. Gertler's biographer and cataloger Sarah MacDougall introduces us to celebrated and little-known painting and drawings from a number of private collections. Example of Gertler's experimental figurative work in this period include three of his four boxing studies

show together here for the first time and two rarely exhibited drawings for his iconic anti-war painting, Merry-Go-Round (1916), both of which caused an 'outcry' when first exhibited.

This fully illustrated catalogue accompanies an exhibition celebrating the achievements of Mark Gertler (1891-1939) comprising works from 1912 to 1928. The exhibition charts Gertler's career from an early British modernist at the close of the Edwardian era, through his most radical period during the years of the First World War, to the "return to order" of the 1920s, when Gertler was recognised as a consummate painter with a highly individual vision. This catalogue will provide a rare opportunity to see both celebrated and little-known paintings and drawings from a number of UK private collections by one of the leading exponents of early twentieth-century British painting. Examples of Gertler's experimental figurative work in this period include three of his four boxing studies shown together here for the first time and two rarely exhibited drawings for his iconic anti-war painting, Merry-Go-Round (1916), both of which caused an "outcry" when first exhibited. 0Exhibition: Piano Nobile, London, UK (2012).

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