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Presents "A Glossary of Literary Terms" and "A Handbook of Rhetorical Devices," compiled by Robert Harris, a professor of English at Southern California College in Costa Mesa, California. Lists the items that are available in both the glossary and the handbook. Allows users to do searches and contains instructions on how to do the searches. Includes a preface, introduction, and self test for "A Handbook of Rhetorical Devices."

Contains definitions of literary and rhetorical terms; also contains a program for individual searches.

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SBL Press now offers a paperback edition of Brill's comprehensive introduction to classical rhetoric as practised in the Hellenistic period. The three sections define the major categories of rhetoric, analyze rhetorical practice according to genre, and treat individual writers in the rhetorical tradition.

One of the most remarkable trends in the humanities and social sciences in recent decades has been the resurgence of interest in the history, theory, and practice of rhetoric: in an age of global media networks and viral communication, rhetoric is once again "contagious" and "communicable" (Friedrich Nietzsche). Featuring sixty commissioned chapters by eminent scholars of rhetoric from twelve countries, The Oxford Handbook of Rhetorical Studies offers students and teachers an engaging and sophisticated introduction to the multidisciplinary field of rhetorical studies. The Handbook traces the history of Western rhetoric from ancient Greece and Rome to the present and surveys the role of rhetoric in more than thirty academic disciplines and fields of social practice. This combination of historical and topical approaches allows readers to chart the metamorphoses of rhetoric over the centuries while mapping the connections between

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rhetoric and law, politics, science, education, literature, feminism, poetry, composition, philosophy, drama, criticism, digital media, art, semiotics, architecture, and other fields. Chapters provide the information expected of a handbook-discussion of key concepts, texts, authors, problems, and critical debates-while also posing challenging questions and advancing new arguments. In addition to offering an accessible and comprehensive introduction to rhetoric in the European and North American context, the Handbook includes a timeline of major works of rhetorical theory, translations of all Greek and Latin passages, extensive cross-referencing between chapters, and a glossary of more than three hundred rhetorical terms. These features will make this volume a valuable scholarly resource for students and teachers in rhetoric, English, classics, comparative literature, media studies, communication, and adjacent fields. As a whole, the Handbook demonstrates that rhetoric is not merely a form of stylish communication but a pragmatic, inventive, and critical art that operates in myriad social contexts and academic disciplines.

The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

The subject of this book is literary rhetoric which is treated both in a historical outline and a systematic concept, implemented in analyses of literary texts of all ages and languages.

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