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Ophira Zakai - Renaissance Lute Diana, Roma and their Beach Page 6/33

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Willen Dein - Poulton Lesson 3 No. 7 A Tove Poulton Lesson 3 No. 3 Mary Thomas sings \"Flow not so fast, ye fountains\" PEPPA PIG WORLD! Peppa Pig Theme Park -Paulton's Park A Tove - Poulton Lesson 3 No. 4 Curent from Diana Poulton's \"Tutor for the Page 8/33

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precepts. The book will be found equally useful to students working alone - giving clear instructions on all technical matters. progressively introduced according to their difficulty - and to teachers (providing a source of some seventy-five pieces from Page 27/33

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E. G. Baron's Study of the Lute (Untersuchung des Instruments Page 28/33

der Lauten) published in 1727, is one of the most comprehensive and important lute treatises in the 300 year history of the instrument. It contains much information that is unique to it, and deals with subjects that can be found in no other source. It is a Page 29/33

mine of information concerning the history of the instrument, lute makers, composers, players, technique and performance practices of the day. At last, this work has been translated into delightful English by Douglas A. Smith, retaining much of the Page 30/33

flamboyant flavor of the original. A long preface gives the background of the work, its era, and the life of Baron. The present edition improves the value of the original, since explanatory footnotes, appendices, and an index have been added. Also, the Page 31/33

voluminous Latin and Greek passages have been translated. The book is both delightful and informative.

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