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Objetos 1990-1999 / Chema Madoz

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Montaño *Grandes Fotógrafos*

:Chema Madoz (Madrid 1958)

Únicos, Chema Madoz

(Biografía) Chema Madoz por

Papel Straight Talk on

Collecting Photography: I

Saw it for Less ~~ILFORD~~

~~Inspires — Chuck Kelton —~~

~~Printing for Louis Faurer~~

Tips on Street Photography

Chema Madoz

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This work is part of a limited edition set. Sally Gall has spent her career exploring the intricacies of the natural world in delicate black-and-white photos of dew on spider webs, reflections on ...

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Poised between poetry, surrealism and a smile, Chema Madoz reveals a world in which the absurd observes us at every moment. His photos contain the world in a small envelope or a tiny wooden box. They have as their subject objects stripped of their primary function. Behind their usual appearance, their strangeness is revealed and

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makes us question what is normal. Chema Madoz was born January 20, 1958, in Madrid. His work, known throughout the world, was finally recognized in 1991 with the Kodak Prize for European Photography.

Mondéjar's work is a companion to an exhibit of the same name that opened at the Círculo de Bellas Artes in Madrid in December 1999 and is still on tour in Europe and the United States. This single-volume history is the culmination

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of editor/curator Mondéjar's multivolume study of photography and Spanish society. As with Mexican Suite, this work starts with the beginnings of photography in Europe and its rapid spread and influence, covered in Part 1 (1839-1900). Part 2 (1900-39) shows more signs of political influence, and Part 3 encompasses everything from the war years through the Documentary Revival of the 1960s, to abstracts and nudes in the 1990s. Again, the images are well chosen, spanning portraits of the wealthy and records of the harsh conditions of

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laborers; biblical images, such as an erotic Salome, and stylized saints; and landscapes, fashion shots, and grisly scenes from the Spanish Civil War.

Guiños es el homenaje que setenta y cinco creadores de diferentes ámbitos de la cultura rinden al fotógrafo Carlos Pérez Siquier, el único andaluz galardonado con el Premio Nacional de Fotografía. La edición está al cuidado de Antonio Lafarque. Los participantes han elegido una imagen del autor de series tan emblemáticas como La Chanca, La playa o Color del Sur y en torno a la misma han

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aportado una reflexión en forma de texto u obra gráfica. Bajo este punto de vista, Guiños puede considerarse una selección antológica de la obra del fotógrafo almeriense. Nacido en 1931, la trayectoria de Pérez Siquier corre paralela a la evolución de la fotografía española, a la que libró de las ataduras del pictorialismo con la ayuda de compañeros generacionales aglutinados en la revista AFAL. Desde las primeras fotografías documentales en blanco y negro tomadas en 1956 hasta las últimas en color disparadas con una cámara digital, su obra destaca por

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el permanente estado de modernidad y el elevado nivel de autoexigencia.

Recoge los contenidos del curso de formación del profesorado de enseñanza primaria: "El lenguaje de las artes plásticas: sensibilidad, creatividad y cultura", que se celebró en la Universidad Internacional Menéndez Pelayo de Santander, en el verano de 2004.

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