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fascinating book for those bolism interested in both Jungian psychology and the alchemical traditions. Though the title describes the purpose of this work (a mere introduction to the symbolism of alchemy and how Page 16/44

it possibly To relates to ism psychology), my expectations were that it would be a thorough study of alchemy and its/richogy language of metaphors.

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in our minds To that alchemy is like a two-sided coin: one side **Psyithslogy** practical chemical side of transmuting metals and the other is it's mystical intuitive side. HISTORY. The word alchemy is Page 23/44

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tradition on To practiced throughout Europe, Africa, China and OV throughout Asia, observable in Chinese text from around/ 73-49 BCE and Greco-Roman Egypt in the first few centuries CE.. Page 27/44

Alchemists To attempted to purify, mature, and perfect certain materials.

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thought that To corresponds to astrology, which is apparently an olderhology tradition.Both represent attempts to discover the relationship of man to the cosmos and to exploit that relationship to Page 29/44

his benefit. The first of these objectives may be called scientific, the second technological.

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the Symbolism To and thembolism Psychology. Based on C.G. Jung's work on alchemy, this well-illustrated book is a practicalov account of what the alchemists were really looking for spiritual Page 31/44

wholeness. Inner City Books 1980. ISBN 091912304X. 288 pp. \$16.00. To order, click on bookcover.

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is generally
defined as an
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art which aims to change impure metals into silver or gold. The goal of the Great Work of alchemy, called also the Art, is Phe/chology "Philosopher's Stone". The Stone was viewed as a magical touchstone that Page 33/44

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energy. This act is known as "Transmutation" (??? Rensei) and its sequence is usually described as: Comprehension -Understanding the inherent structure and properties ...

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